

# Jonathan Warman, Director / Choreographer



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## In Development

**SO YESTERDAY** (new musical adapted from Scott Westerfeld novel, Paul Leschen, music, Erik Jareth Ransom, book and lyrics)

**THE PASSION OF ED WOOD** (new musical, Rob Kendt, music, Justin Warner, book and lyrics)

**THE CURSE OF BATVIA** (new operetta, Roland Tec, music, Elizabeth Burger, book and lyrics)

**EVIL TIME** (David Johnston)

**Choreography (Full Length): MESSAGE FROM FUTURA** (to the music of The Clash)

Revivals: **MASS** (Leonard Bernstein); **FLIGHT** (Mikhail Bulgakov); **TROILUS & CRESSIDA** (William Shakespeare);

**A MIDSUMMER NIGHT'S DREAM** (opera, Benjamin Britten)

## New York Theatre & Opera

<b>NOW THE CATS WITH JEWELLED CLAWS</b> – New York Premiere, starring John Waters star Mink Stole & Ridiculous Theatre legend Everett Quinton	Director	by Tennessee Williams	La MaMa ETC
<b>GOYESCAS</b> (opera)	Director	by Enrique Granados	Bare Opera
<b>THAT'S MISS FITS, TO YOU!</b> (new musical)	Director/Choreographer	by Todd "Tif" Fernandez	Soho Playhouse
<b>ANDRU'S HEAD</b> (new musical)	Director	by Stephen Wilson	NeoNeo Theatre Company
<b>ME &amp; CAESAR LEE</b> (new musical) – Starring Two-time Tony Nominee Ernestine Jackson	Director	by Pat Holley	TBG Theatre
<b>WEIMARHOLE</b>	Director/Choreographer	by Sara Jeanne Asselin	Emerging Artists Theatre
<b>KITCHENETTE</b>	Director/Choreographer	by Ron Tavel	Theatre Row Studio Theatre
<b>AMERICAN FABULOUS</b>	Director/Choreographer	by Jeffrey Strouth	NeoNeo Theatre Company
<b>GROUPIES</b>	Director/Choreographer	by Sharon Lintz	Cherry Lane Studio
<b>THE WOMEN OF THE MAHABHARATA</b>	Director	by Wallace Dorian	eyeBLINK Theater
<b>STRUCK / BREAK</b>	Director	by J. Stephen Brantley	Emerging Artists Theatre
Staged Reading: <b>MEDEA</b> – Starring Everett Quinton	Director	by Charles Ludlam	Phoenix Theatre Ensemble
<b>MEASURE FOR MEASURE</b>	Assistant Director	by William Shakespeare	Altered Stages
<b>50TH ANNIVERSARY GALA</b>	Assisted Board President Karen Azenberg, SDC (Director's Union)		

Readings of New Musicals: **TRUE LOVE** (P!nk et al. music and lyrics, Kerri Kochanski, book), Emerging Artists Theatre; **WHITE CITY** (Pete Townshend, music and lyrics, David Pumo, book), NeoNeo Theatre Company; **THE HAPPY HOOKER** (Warren Wills, music, Richard Hansom, book and lyrics), The Cutting Room; **THE PASSION OF ED WOOD** (Rob Kendt, music, Justin Warner, book and lyrics) Jerry Orbach Theater; **THE CURSE OF BATVIA** (Roland Tec, music, Elizabeth Burger, book and lyrics) Snapple Theater Center

## Regional Theatre

<b>NOW THE CATS WITH JEWELLED CLAWS</b>	Director	by Tennessee Williams	Provincetown Tennessee Williams Festival, MA
<b>THE STRANGEST KIND OF ROMANCE</b> – Immersive, site-specific production	Director	by Tennessee Williams	Provincetown Tennessee Williams Festival Omnova Theater, Columbus, MS Theatre Sewanee, Sewanee, TN
<b>HAMLETMACHINE</b> – Dramatic Arts Peer Awards: Best Director	Director/Choreographer	by Heiner Müller	University of Nebraska at Omaha (UNO)
<b>MAD FOREST</b>	Director/Choreographer	by Caryl Churchill	UNO
<b>CABARET</b>	Assistant Director/Choreo.	by Kander & Ebb	UNO

## International Theatre

<b>DREAMS REOCCURRING</b>	Director/Choreographer	by Calum Neill	Clubul CFR, Iași, Romania Nu Festival, Timișoara, Romania
<b>BREAK</b>	Director	by J. Stephen Brantley	Dublin Gay Theatre Festival, Ireland
<b>ROSENCRANTZ ȘI GULDENSTERN...</b>	Assistant Director	by Tom Stoppard	Teatru Național Vasile Alecsandri, Iași, Romania

## Other Theatre Experience

NeoNeo Theatre Company – Artistic Director

2002-2009

## Education

New York University - MA in Performance Studies, Professors: Richard Schechner, Augusto Boal

Performance Studies Departmental Scholar

University of Nebraska at Omaha - BA in Dramatic Arts

Who's Who among Students in American Universities and Colleges

## References (contact information available upon request)

Scott Wittman, Tony-winning lyricist, **HAIRSPRAY**, **CHARLIE AND THE CHOCOLATE FACTORY**

Everett Quinton, Obie-winning actor; Former Artistic Director, **Ridiculous Theatrical Company**; director

Rob Weinert-Kendt, Editor-in-Chief, **American Theatre** magazine; composer

Mark Dendy, Artistic Director, **Mark Dendy Projects**, choreographer, **TABOO**, **THE WILD PARTY** (Lippa)